FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00091910-A **Type of Permit:** STILL **Release Date:** 03/31/2015

Production Company	ALLDAYEVERYDAY PRODUCTIONS LLC
Insured Company Name	ALLDAYEVERYDAY PRODUCTIONS LLC
Contact Phone No. 1	310-925-4838
Contact Phone No. 2	
Fax	
Address	662 N CRESCENT HEIGHT BLVD LOS ANGELES, California 90048
Production Title	SAMSUNG SUMMER CALENDAR
Type of Production	Still Photo

Producer	Tahira White
Director	Mathieu Young
1st AD	NA NA
Production Manager	Travis Walker-Hodkin
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Don Mann
Primary Phone	Mobile - 818-640-8822
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 323-556-6200
Secondary Phone	

Fees

Notification Charge	$465.00
FILMLA FILM PERMIT RIDER FEE	$100.00
SANTA MONICA DOWNTOWN FILM/STILL PHOTO EXT HIGH IMPACT LOCATION FEE	$1,588.22
SANTA MONICA PARKS FILM MAJOR (21 PLUS CAST/CREW) LOCATION FEE	$1,323.52
SANTA MONICA PIER/CAROUSEL FILM/VIDEO HALF DAY LOCATION FEE	$1,058.82

Total Permit Fee $4,535.56

Number of Locations 4

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Summary Information

Location

Permit Number S00091910-A
Production Company ALLDAYEVERYDAY PRODUCTIONS LLC
Insured Company ALLDAYEVERYDAY PRODUCTIONS LLC
Production Title SAMSUNG SUMMER CALENDAR

Location Manager Don Mann
Primary Phone Mobile - 818-640-8822
Secondary Phone

Location Address 101 Wilshire Blvd, Santa Monica, CA, 90401

Location Type Hotel

Film Dates 4/1/2015 - 4/1/2015 12:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
doc20150331083211.pdf
DTSM Filming Guidelines 2013.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Cube Trucks	5
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	47

Filming Activities Exterior models against scenery; Interior models against scenery; Filming at the Fig Restaurant.; B-roll.; Please note that 35-40 on set are part of the client and agency and are not cast or crew.; Equipment to include (1) production SUV.; Product placement and wardrobe changes.;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Approvals
SANTA MONICA - DOWNTOWN SANTA MONICA, INC. — Laura Borsecnik
SANTA MONICA - PUBLIC WORKS DEPARTMENT — Kathy Ruff
SANTA MONICA POLICE DEPARTMENT — Raul Flores

Coordinator Note RIDER "A" RELEASES LOCATION

Coordinator Note RIDER "A" RELEASES LOCATION

Parking
Base Camp
Location Type : Other Location
1550 Pacific Coast Highway, Santa Monica, CA, 90401
Crew Parking
Location Type : Filming Location
Parking Notes
Base camp: 50 spaces in Lot #1 (0600 - 2200)

Posting "No Parking" signs E/S OCEAN AVE, WILSHIRE BLVD. - GOING NORTH 300' ((METERS 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, & 1117))

Approximate Footage County Parking **Log Number**

Date(s) 4/1/2015 to 4/1/2015 **Time(s)** 12:00 to 18:00

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Summary Information

Location

Permit Number S00091910-A
Production Company ALLDAYEVERYDAY PRODUCTIONS LLC
Insured Company ALLDAYEVERYDAY PRODUCTIONS LLC
Production Title SAMSUNG SUMMER CALENDAR

Location Manager Don Mann
Primary Phone Mobile - 818-640-8822
Secondary Phone

Location Address 395 Santa Monica Pl, Santa Monica, CA, 90401

Location Type Restaurant

Film Dates 4/1/2015 - 4/1/2015 07:00 - 11:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document DTSM Filming Guidelines 2013.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Cube Trucks	5
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	47

Filming Activities Exterior models against scenery; Interior models against scenery; Filming at the Sonoma Wine Garden.; B-roll.; Please note that 35-40 on set are part of the client and agency and are not cast or crew.; Equipment to include (1) production SUV.; Product placement and wardrobe changes.;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Approvals

SANTA MONICA - DOWNTOWN SANTA MONICA, INC.	Laura Borsecnik
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Raul Flores

Coordinator Note RIDER "A" RELEASES LOCATION

Parking
Base Camp
Location Type : Other Location
1550 Pacific Coast Highway, Santa Monica, CA, 90401
Crew Parking
Location Type : Filming Location
Parking Notes
Base camp: 50 spaces in Lot #1 (0600 - 2200)

Posting "No Parking" signs W/S 2ND ST, COLORADO AVE - GOING NORTH 300' ((METERS 1504, 1506, 1508, 1510))

Approximate Footage County Parking **Log Number**

Date(s) 4/1/2015 to 4/1/2015 **Time(s)** 07:00 to 11:00

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www.filmla.com

Summary Information

Location

Location 3 of 4

Permit Number S00091910-A
Production Company ALLDAYEVERYDAY PRODUCTIONS LLC
Insured Company ALLDAYEVERYDAY PRODUCTIONS LLC
Production Title SAMSUNG SUMMER CALENDAR

Location Manager Don Mann
Primary Phone Mobile - 818-640-8822
Secondary Phone

Location Address Ocean Avenue between Colorado Avenue and Adelaide Drive , Santa Monica, CA, 90401

Location Name PALISADES PARK

Location Type Park

Film Dates 4/1/2015 - 4/1/2015 16:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Cube Trucks	5
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	47

Filming Activities Exterior models against scenery; B-roll.; Please note that 35-40 on set are part of the client and agency and are not cast or crew.; Equipment to include (1) production SUV.; Product placement and wardrobe changes.; Exterior food truck, walk and talk.; Filming along the pathway between Colorado Ave & Arizona Ave.;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Raul Flores
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Glennis Waterman

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Other Location
1550 Pacific Coast Highway, Santa Monica, CA, 90401

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp: 50 spaces in Lot #1 (0600 - 2200)

Posting "No Parking" signs W/S OCEAN AVE, BROADWAY - GOING NORTH 300'
((METERS 1500, 1502, 1504, 1506, 1508, 1510, & 1512))

Approximate Footage County Parking **Log Number**

Date(s) 4/1/2015 to 4/1/2015 **Time(s)** 16:00 to 20:00

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www.filmla.com

Summary Information — Location

Location 4 of 4

Permit Number	S00091910-A	**Location Manager**	Don Mann
Production Company	ALLDAYEVERYDAY PRODUCTIONS LLC	Primary Phone	Mobile - 818-640-8822
Insured Company	ALLDAYEVERYDAY PRODUCTIONS LLC	Secondary Phone	
Production Title	SAMSUNG SUMMER CALENDAR		

Location Address 200 SANTA MONICA PIER, SANTA MONICA, CA 90401

Location Name SANTA MONICA PIER

Location Type Pier

Film Dates 4/1/2015 - 4/1/2015 17:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Pier Weight limits.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Cube Trucks	5
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	47

Filming Activities Exterior models against scenery; B-roll.; Please note that 35-40 on set are part of the client and agency and are not cast or crew.; Equipment to include (1) production SUV.; Product placement and wardrobe changes.; Exterior food truck, walk and talk.;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Location Notes
Must contact Aurora Pina (310-458-8935) in advance to secure permission to film at the Pier.
No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA - SANTA MONICA PIER CORPORATION	Aurora Pina
SANTA MONICA POLICE DEPARTMENT	Raul Flores

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Other Location
1550 Pacific Coast Highway, Santa Monica, CA, 90401

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp: 50 spaces in Lot #1 (0600 - 2200)

NOT A PERMIT

City of Santa Monica®

City of Santa Monica
Public Works Department
1685 Main Street | Room 113 | Santa Monica, CA 90401
Phone (310) 458-8737 | pwpermits@smgov.net

Use of Public Property

Permit Number:	15FLM-0028	Start Date:	N/A
Today's Date:	3/30/2015	End Date:	N/A

APPLICANT INFORMATION

Name:	DON MANN
Organization/Business:	ALL DAY EVERYDAY PRODUCTIONS
Address:	
City:	SANTA MONICA
Phone Number:	818-640-8822

SITE INFORMATION

Address: 101 WILSHIRE BLVD, SANTA MONICA, CA 90403

Work Description: FILM PERMIT #S00091910 "SAMSUND SUMMER CALENDAR"

APPROVED PARKING/POSTING LOCATIONS:

West side of 2nd St. in 1500 block @ meters #1504, 1506, 1508, 1510
DATE: 4/1/15 WEDNESDAY
HOURS: 7AM - 11AM

East side of Ocean Ave in 1100 block @ meters#
1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117
DATE: 4/1/15 WEDNESDAY
HOURS: NOON - 4PM

West side of Ocean Ave in 1500 block @ meters #
1500, 1502, 1504, 1506, 1508, 1510, 1512
DATE: 4/1/15 WEDNESDAY
HOURS: 4PM - 8PM

PERMIT CONDITIONS

FEE INFORMATION

Total Fees Paid: $196.00

By issuance of this permit and the exercise by permittee of the rights granted by the permit, permittee agrees to indemnify, defend, and hold harmless the City of Santa Monica, its City Council, Boards or Commissions, officers, agents, or employees from any claim, liability, or damage arising out of or resulting from the permittee's exercise of the rights granted by the permit.

Permittee Signature | TMD Signature | Public Works Signature

FILMED

Permit #S00091910-A

Updated July 2013

DOWNTOWN SANTA MONICA FILMING GUIDELINES

- A **City of Santa Monica permit through FilmL.A** is required. Please go to www.filmla.com and apply for the permit through the Online Permit System (OPS) or for more information, please call FilmL.A. at 213-977-8600 and ask for Production Planning.

- **An Application Fee, Site Fee, and Certificate of Insurance** is also required.

- Normal permitted filming hours are from 8:00 a.m. to 10:00 p.m. Filming activity before 8:00 a.m. or after 10:00 p.m. requires a written approval from 90% of residents and businesses located with 250-foot radius of filming location.

- No filming is allowed on Wednesdays due to Farmers' Market or on Saturdays and Sundays due to the high volume of shopping traffic. However, low-impact, small productions – man-on-the-street interviews and still photo shoots will be considered on a case-by-case basis.

- A filming fee is required pursuant to Downtown Santa Monica, Inc **Filming Fee Schedule**. A location fee is applicable for **each day** of filming including preparation and strike days.

- No parking of equipment in alleys will be allowed. Parking of generators in alleys will be considered on a case-by-case basis and must be approved by the City of Santa Monica.

- No District pedestrians or vehicle traffic are to be unreasonably inconvenienced, and no merchant, pavilion tenant or cart vendor is to be disturbed by the filming or prep time, without prior notification to the merchant or tenant and Downtown Santa Monica, Inc.

- Street meters require the signature of the merchant adjacent to the space.

- On the Third Street Promenade, there must always be an unobstructed 12' fire lane.

NOT A PERMIT

Permit #S00091910-A

Updated July 2013

DOWNTOWN SANTA MONICA FILMING GUIDELINES

- A **City of Santa Monica permit through FilmL.A** is required. Please go to www.filmla.com and apply for the permit through the Online Permit System (OPS) or for more information, please call FilmL.A. at 213-977-8600 and ask for Production Planning.

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- Street meters require the signature of the merchant adjacent to the space.

- On the Third Street Promenade, there must always be an unobstructed 12' fire lane.

NOT A PERMIT

City of
Santa Monica

Office of Pier Management
200 Santa Monica Pier
Santa Monica, California 90401
O: (310) 458 - 8216

Permit #S00091910-A

Santa Monica Pier Weight Limits and Restrictions

Weight Limits: Municipal Pier, 10 tons (20,000 lbs). Pier parking lot and Pleasure Pier, 3 tons (6,000 lbs) 21461(a) cvc

Vehicle Length: No vehicles over 22 feet in length (with or without trailers) 21461(a) cvc

Vehicles adhering to these guidelines, they may travel onto the Municipal Pier or the event lane on the Pier parking lot, include: Ford E/F 250, Dodge or Chevy 2500, and stake bed or box trucks with a California DMV Declaration of Weight decal of 20 or less. Vehicles with the California DMV Declaration of Weight decal of more than 20 will not be allowed on the pier. (Example of decal below.) GVW and GCW will not be used to determine weight.

It is at the discretion of a Harbor Patrol Officer that any vehicle that looks overloaded or is capable of being overloaded can be sent out to get weighed so that proof can be presented.

NO vehicles may remain parked on Pier roadway or in Pier Deck Parking with the exception of loading or unloading only.

NO vehicles will be allowed to drive beyond Pacific Park at any time.

ALL vehicles must be parked at the yellow curb during loading and unloading allowing full access for emergency vehicles. The number of delivery vehicles allowed on the pier at any one time will be at the discretion of the assigned Harbor Patrol Officer.

NO trailers other than single axles will be allowed in the Pier Deck Parking Lot.
** Towed generator units, must have a weight certificate from an authorized weight station dated 1 hour prior to pier arrival. Weight certificates must be submitted to the assigned Harbor Patrol Officer before being driven on the Pier**

NO Gators, Golf Carts, Scissor Lift, or Fork Lifts are permitted on the Handicap/Pedestrian ramps to gain access to the Santa Monica Pier. Unless otherwise approved in the planning process for onetime up and onetime down. If approved, the South ramp is the only ramp to be used.

NO Scissor Lifts or Fork Lifts will be allowed on the pier without pneumatic tires (air filled) and **Shall Not** weigh more than 6,000 lbs. 5/8 inch (or thicker) OSB or plywood must be used underneath the lift during its entire operation on the wood deck.

NO skid steer forklifts (i.e. Bobcats) will be permitted anywhere on the pier.

NO form of ballast other than water containers shall be used for securing large tents or stages. All containers must be filled in place. Any container or grouping of more than 110 gallons must be placed on 5/8 inch OSB or plywood. Cabling through the deck may be used as an alternative that must be approved in the planning process due to other restrictions.

NOT A PERMIT